



MID-ATLANTIC ARCHIVIST

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SUMMER 2005

A New York State of Mind

- ∞ MARAC in Delaware for Fall!
- ∞ The Artwork of Len Tantillo
- ∞ News from Around the Region

MARAC
MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE



From the Chair

The Good Fight: Another Round of Advocacy

Sometimes, I wonder if the role of the archivist is essentially that of an advocate. In few organizations are the archivists the power brokers, so we often have to use our cunning and charm (when available) to convince people to do what we know is right. We often have to fight to make sure records receive the proper care and users gain adequate access to records. In a broader sense, we often have to advocate for larger goals; we often have to be the voices calling for change on a regional or national stage. As a matter of fact, within a couple of days of my taking over as the chair of MARAC, I had to write my first advocacy letter.

This was the right baptism for me. The cause we were fighting for was the existence of the National Historical Publications and Records Commission (NHPRC). The President's budget called for a budget of \$0 for the NHPRC, a good bit shy of what the agency needs to do its important work. What I appreciate about the fight for the NHPRC is the obviousness of the cause. This is not a fight for a narrow personal interest, not a fight we might be ambivalent about. This is a fight for a bedrock principle that the federal government has a continued interest in and responsibility for supporting the care and management of non-federal records, that the federal government's collection management cannot live in a vacuum, divorced from the other realities about it, that the preservation of the DNA of history (records) is an absolute requirement for the maintenance of democracy. We should find it bracing to face a challenge that is a bit daunting but absolutely essential to win.

My letter to the awkwardly cylept House Committee on Appropriations, Subcommittee on Treasury, Transportation, Housing and Urban Development, the Judiciary and District of Columbia made a few comments that bear repeating:

The small budget of the NHPRC has been instrumental in ensuring the preservation of and access to important historical records across the country, including hundreds of grants in the region covered by MARAC (which includes seven states and the District of Columbia). The NHPRC is not a backwards-looking institution interested in the pointless pursuit of the past. The NHPRC is an institution dedicated to preparing this nation for the future by supporting projects that create documentary editions of the papers of important Americans (such as Presidents Woodrow Wilson and Dwight David Eisenhower), develop programs that protect the most important records of our American past, and conduct research into how to preserve the vital yet fragile electronic records upon which our nation now depends.

The NHPRC provides direct and indirect service to all Americans. Because of the NHPRC, hundreds of thousands of records are now protected and accessible, allowing citizens to find unique information in records and to benefit from easy access to published versions of historical documents. Because of the NHPRC, hundreds of institutions across the country have developed or enhanced historical records programs. Because of the NHPRC, the United States is at the forefront of developing solutions to one of the most harrowing preservation challenges of our times, the preservation of electronic records. Without this last item, the United States might face an untenable future, one in which the important records of its government, businesses, and individuals are lost for all time, one in which democracy is more a slogan than a reality because no one will have access to the records that document the how and why of our collective past.

The NHPRC provides services that no other branch of the federal government — not even the National Archives itself — provides. The National Archives focuses its attention on federal records, but the NHPRC ensures that non-federal records (such as those of corporations and individuals) are preserved and made accessible. These records certainly support the writing of history, but ready access to these records also ensures that our democracy and our economy function as they should. The benefits of the NHPRC may be invisible to many Americans, but across the country Americans of all kinds (filmmakers, teachers, journalists, and genealogists, among many others) benefit from the varied projects supported by the NHPRC.

Keep these ideas in mind as we continue this fight to keep NHPRC alive so that it can serve all Americans. We've already done a bit more in this regard. At our last meeting in Albany, New York, 190 attendees (most of them members) signed a petition calling for funding for the NHPRC. At the time, that was the highest number of signatures any organization had attached to one of these petitions, and we should be happy to have had that opportunity and made good use of it.

But this fight isn't over, and we won't know exactly when it will end. So be prepared to continue; be prepared to help. If your state caucus chair sends you an email asking you to write a letter or make a telephone call, do it. Take the time. It won't take long, but the effect you will have can be great. If another organization or a friend comes to you asking for support, provide some. When the cause is just, when the question of what makes the most sense is so clear, we cannot help but help.

Geof Huth

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Cover image:

A crowd enjoys Bryant Park behind the New York Public Library, ca. 1930. Photo courtesy of the New York Public Library.

Steering Committee Minutes — Spring 2005

For full Officer, Committee, and Caucus reports, please see the MARAC web site: www.marac.info/minutes.htm

April 21, 2005, Crowne Plaza Albany City Center, Albany, NY

PRESENT:

Debra Basham, Lauren Brown, John Celardo, Rebecca Collier, Tom Connors, Jeff Flannery, Derek Gray, Charles Greifenstein, Geof Huth, Brian Keough, Joan Echtenkamp Klein, Mike Knies, Ray LaFever, John LeGloahec, Susan McElrath, Richard McKinstry, Lisa Mangiafico, Mary Mannix, Ellen Morfei, Rachel Onuf, Ben Primer, Gail Redmann, Gary Saretzky, Amy Schindler, Jason Weishaupt, Geoff Williams, and Valerie Wingfield.

CALL TO ORDER

6:30 p.m.

INTRODUCTIONS

APPROVAL OF THE AGENDA

John Celardo moved to approve

with two corrections (Spring instead of Winter, and Crowne instead of Crown). Motion carried.

APPROVAL OF THE MINUTES – WINTER 2005 STEERING COMMITTEE MEETING

John LeGloahec moved to approve. Motion carried.

REPORTS FROM THE ALBANY MEETING PROGRAM AND LOCAL ARRANGEMENTS COMMITTEE CHAIRS

Pre-registration for the meeting was 237, with an additional 13 walk-ins so far. The meeting should realize a profit. There is a good rapport with the hotel. The program slate is full; substitutions for all drop-outs were made.

OFFICERS' REPORTS:

Chair

Written report submitted. Lisa reported on Catherine and Madeleine Lamoureux's health; mother and new infant doing well. Madeleine is expected to be able to come home from the hospital mid- to late May.

Catherine is back at the office in the meantime. As a transition step, the outgoing Chair, Lisa Mangiafico, will review the minutes from the Spring meeting, but the incoming Chair, Geof Huth, and the Steering Committee will approve them.

Administrator's Report

Written report submitted, which includes information on the electronic version of the membership directory. Lisa asked if any negative feedback had been reported; no one had heard anything negative about the new electronic distribution.

Vice Chair (including Meetings Coordinating Committee)

Written report submitted. A preliminary budget for Dover, DE, has been received but not yet approved. John LeGloahec will address the reasons for this in his report. The Fall 2006 Meeting will be in Morristown, NJ. The Spring 2007 Meeting will be in Scranton or Harrisburg, PA. The

SEE STEERING COMMITTEE ON PAGE 3



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STEERING COMMITTEE from page 2

Meetings Coordinating Committee (MCC) is looking at hotels. MCC is beginning to explore hotels in Washington, DC, Rochester, NY and the Chautauqua Institution (NY) as possible meeting locations in 2008. The MCC manual will be updated; MCC is looking for an Assistant Program Editor. MCC has decided that service awards will be given to both Local Arrangements and Program Committee co-chairs, regardless of the level of service; the rules in the MCC manual for these positions will be reinforced.

Secretary (including Report from the Ad Hoc Committee on MARAC Web Site)

Written report submitted. The new MARAC website is officially open.

Treasurer and Finance Committee

Written reports submitted. The Pittsburgh meeting realized a profit of \$911. The budget for the Dover, DE, meeting can be passed electronically at the recommendation of the Finance Committee, but must be ratified formally at the Summer Steering Committee meeting. For the challenge grant, Old Fogey pledges are coming in, but donations by MARAC members are lagging. The Albany meeting is the one at which to make a push for donating before MARAC's fiscal year ends. Donations can be made in two fiscal years, so contributing again is urged. The Steering Committee is asked to reach 100% contribution by members.

Archivist (including Report from the Ad Hoc Committee on Governance)

Written report submitted. Lauren, as Chair of the Ad Hoc Committee on Governance, is looking for a co-chair.

CONTINUING BUSINESS

Strategic Plan

The new Strategic Plan to update the 1996 Strategic Plan is now in place. The Steering Committee discussed and identified budget needs in the new Strategic Plan. There was also discussion about the fact that for sales tax exemption in some states, e.g. PA, and as a 501(c)3 charitable organization we need to serve people outside our membership. The fiscal considerations identified included a focus on advocacy, which may not necessarily be a budget consideration; sponsorship of an award by MARAC for History Day; and education workshops and scholarships.

Advocacy

Public testimony concerning NHPRC is due on April 26. John LeGloahec moved that the incoming Chair, Geof Huth, submit public testimony on behalf of MARAC. Motion carried. Geof will write, show to Lisa, the outgoing Chair, and then submit.

Letter to Secretaries of State in MARAC Region

The letter drafted by Mike Knies on behalf of the Membership Development Committee to

Secretaries of State was reviewed. Each State Caucus Representative is encouraged to send the letter to his or her Secretary of State, asking for information on community organizations whose members may be interested in joining MARAC, or those that MARAC might serve as a source of information and guidance. Outreach to underrepresented communities is one of the goals of the strategic plan.

NEW BUSINESS

None

COMMITTEE REPORTS:

Education

Written report submitted. The Albany electronic records workshop had 28 participants; the Albany preservation workshop had 20. Some suggestions for the Dover meeting include appraisal, audio-visual/sound, and photos workshops.

Membership Development

Written report submitted.

Development

Written report submitted. Ben Primer is stepping down as Chair;

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new members and a new Chair for the committee are needed. Writing acknowledgement letters for donations will be built into the next contract with Catherine Lamoureux. Fynette Eaton will update the committee information on the website. There was discussion about moving funds into the market. Metal Edge has donated \$250 annually for a Distinguished Service Award. Distinguished Service Award criteria will be based on the Southwest Archivists award. The award will be annual, but does not have to be given every year. There was discussion about who should decide the recipients of the award. John LeGloahec moved that the Steering Committee appoint an ad hoc committee of the last three MARAC Chairs and the Archivist to come up with the criteria, form for nominations, and procedures to award a Distinguished Service Award, to be reported to the Steering Committee at the Summer Meeting. This committee will subsequently make recommendations to the Steering Committee for the award. Motion carried. Hollinger has also offered \$250 annually to be used for educational purposes.

Publications

Written report submitted. The goal of the committee is to withdraw or find authors to replace aging publications. There was some discussion of mailing issues with the *Mid-Atlantic Archivist*. New ad revenues are being generated. The *Mid-Atlantic Archivist* will include write-ups of successful sessions from this point forward; this strategy will be included in the MCC manual. Push technology for MARAC publications was discussed.

Outreach

No written report submitted. The MARAC website is transitioning to the Outreach Committee from the Publications Committee. Joan Echtenkamp Klein will work with the new committee chair.

Arline Custer Memorial Award

No written report submitted. The Committee met today and clarified some issues regarding criteria and dates of submissions. There will now be a numerical rating for each criterion category. Nominations are now being accepted; anything with a 2004 publication date is eligible.

Finding Aids Award

Written report submitted. The incoming committee chair will update the information on the website. It was suggested that a form be available for nominations.

Nominations & Elections

Written report submitted.

National Coalition for History (NCH) and Update on "Taking Care of All Our History" Working Group

Written report submitted for NCH by Jeff Flannery, MARAC's representative. Jackie Esposito reported to the Chair that there was no update on the "Taking Care of All Our History" working group.

STATE CAUCUS REPORTS:

Delaware

Written report submitted.

District of Columbia

Written report submitted.

Maryland

Written report submitted.

New Jersey

Written report submitted. Come to Morristown!

New York

No written report submitted. John Celardo reported that NPR featured the New York Archival Round Table in a story.

Pennsylvania

Written report submitted.

Charles Greifenstein reported on the "Treasures of the American Philosophical Society" exhibit currently on display in Independence Hall.

Virginia

Written report submitted.

West Virginia

Written report submitted.

ANNOUNCEMENTS AND DETERMINATION OF NEXT MEETING DATE

The Summer Steering Committee meeting date in July will be set by e-mail.

ADJOURNMENT

John LeGloahec moved that we adjourn. Motion carried. Adjourned at 8:45 p.m.

Treasurer's Report, Fiscal Year 2005, 2nd Quarter

January 1, 2005 to March 31, 2005

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$36,750.00	\$22,857.00	\$6,269.00	\$0.00	\$0.00	\$29,126.00
Publication Sales	\$500.00	\$6.00	\$118.19	\$0.00	\$0.00	\$124.19
Pub. Advertising	\$2,000.00	\$360.00	\$0.00	\$0.00	\$0.00	\$360.00
Bank Interest	\$1,000.00	\$163.87	\$194.79	\$0.00	\$0.00	\$358.66
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Conferences	\$16,000.00	\$34,329.00	\$18,616.50	\$0.00	\$0.00	\$52,945.50
Mailing List Sales	\$500.00	\$0.00	\$120.00	\$0.00	\$0.00	\$120.00
Contributions	\$4,000.00	\$6,402.71	\$1,712.00	\$0.00	\$0.00	\$8,114.71
Miscellaneous	\$1,000.00	\$1,452.46	\$250.00	\$0.00	\$0.00	\$1,702.46
Total Revenue — Support	\$61,750.00	\$65,571.04	\$27,280.48	\$0.00	\$0.00	\$92,851.52
EXPENSES						
General	\$2,100.00	\$0.00	\$1,267.90	\$0.00	\$0.00	\$1,267.90
Administrator	\$26,500.00	\$6,798.40	\$7,164.67	\$0.00	\$0.00	\$13,963.07
Treasurer	\$1,000.00	\$190.07	\$178.24	\$0.00	\$0.00	\$368.31
State Caucuses	\$1,300.00	\$165.00	\$292.46	\$0.00	\$0.00	\$457.46
Committees	\$2,200.00	\$528.23	\$947.67	\$0.00	\$0.00	\$1,475.90
Publications	\$19,150.00	\$3,049.37	\$3,065.40	\$0.00	\$0.00	\$6,114.77
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
MARAC Archivist	\$400.00	\$0.00	\$400.00	\$0.00	\$0.00	\$400.00
Awards	\$800.00	\$800.00	\$0.00	\$0.00	\$0.00	\$800.00
Conference Expenses	\$0.00	\$33,076.38	\$4,753.33	\$0.00	\$0.00	\$37,829.71
MARAC Scholarship	\$3,800.00	\$1,075.00	\$0.00	\$0.00	\$0.00	\$1,075.00
Miscellaneous	\$4,500.00	\$4,731.48	\$0.00	\$0.00	\$0.00	\$4,731.48
Total Expenses	\$61,750.00	\$50,413.93	\$18,069.67	\$0.00	\$0.00	\$68,483.60

Net Income or (Loss)		\$15,157.11	\$9,210.81	\$0.00	\$0.00	\$24,367.92
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SUMMARY - FIRST QUARTER FY 2005

			Opening	Credits	Debits	Closing
Opening Balance	\$119,694.12	Operating	\$17,811.11	\$25,123.69	(\$18,069.67)	\$24,865.13
Income	\$27,280.48	Endowment	\$40,000.00			\$40,000.00
Expenses	(\$18,069.67)	Reserve	\$61,750.00			\$61,750.00
		Surplus	\$133.01	\$2,156.79		\$2,289.808
Closing Balance	\$121,746.23					
		Totals	\$119,694.12	\$27,280.48	(\$18,069.67)	\$128,904.93

Account Balances

Checking	\$22,919.68
Money Market	\$75,115.42
Investment Account	\$30,869.83 (as of 12/31/2004)
Total	\$128,904.93

State and Local News

Delaware

Delaware Public Archives

C. Russell McCabe is the new head of the Delaware Public Archives. Russ is a graduate of Radford University and has been employed at the DPA since 1978. Among his accomplishments, Russ has been responsible for the supervision of the Archives' public research facility, edited the Archives' newsletter *Historical Dimensions*, served as the DPA's liaison with the State Records Commission and the Delaware Historical Records Advisory Board, and was responsible for drafting Delaware's first comprehensive public records law. For the last decade Russ has been responsible for Delaware's historical markers/monuments program, and he played a key role in efforts to plan and construct Delaware's new state archives facility. Russ' predecessor, Tim Slavin, has assumed the position of Director of Historical and Cultural Affairs for the state of Delaware.

As part of a yearlong celebration of the DPA, the exhibition "100 Stories" was launched. The exhibit showcases a wide variety of documents and photographs that tell the story of the First State. To view the exhibit, visit the

DPA's website (www.state.de.us/sos/dpa/100/index.shtml).

Hagley Museum and Library

Hagley Museum and Library has opened a major exhibition featuring many archival materials. "Centuries of Progress: American World's Fairs, 1853 to 1982" went on display on April 8 and will be in place through January 1, 2006. By taking a comprehensive look at fairs through photographs, manuscripts, books, artifacts, and souvenirs from the more than 100 fairs represented in Hagley's collections, exhibit viewers will see how fairs shaped Americans' world views and their own experiences. Complementary programs include a day long symposium, "Utopian Visions and World's Fairs," a lecture series, a scrapbooking workshop, and a book club, where titles related to world's fairs are the subject of discussion. For more information point your browser to www.hagley.org/exhibit-worlds-fair.html.

Winterthur Museum

An exhibition entitled "Progress & Patriotism in Philadelphia: The 1876 Centennial Exhibition" opened in the Society of Winterthur Fellows Gallery at Winterthur Museum on March 23 (closing on July 10). Based on the 1876 Centennial Exhibition

in nearby Philadelphia, this exhibition showcases commemorative textiles made at the fair, engravings and stereo views of its buildings and their interiors, guidebooks, advertising ephemera, contemporary diaries, and souvenirs. MARAC member Jeanne Solensky curated the exhibition. For further information visit www.winterthur.org/calendar/exhibitions.asp?sub=on_view.

Caucus Representative

Richard McKinstry can be reached at (302) 888-4699 or ermckinstry@winterthur.org

D.C.

Caucus Representative

Gail Rodgers McCormick can be reached at (202) 383-1851 or gmccormick@citymuseumdc.org

Maryland

University of Maryland

The UM Libraries will be hosting "The Next 150 Years: The Library in Bits and Bytes," a digital symposium, on Sept. 29 in McKeldin Library on the University of Maryland campus. Speakers will include Deanna Marcum (Library of Congress), Sayeed Choudhury (Johns Hopkins University), Anne Kenney (Cornell University), and Paul Conway (Duke University). This all-day symposium will also feature poster sessions and a reception. In addition, two workshops will be offered prior to the symposium "Introduction to XML and the TEI" (Sept. 27 and 28, 2005) and "Demystifying EAD" (September 28, 2005). For registration information and symposium details, visit: www.lib.umd.edu/dcr/events/symposium.

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The UM Libraries is pleased to announce the launch of ArchivesUM, an online database of finding aids for manuscript and archival collections at the University of Maryland Libraries. In this collaborative effort with individuals from the Maryland Institute for Technology in the Humanities (MITH), staff coded finding aids using Encoded Archival Description (EAD). The database currently holds 475 collection abstracts and 125 full finding aids and also includes subject resource guides, as well as an advanced search feature. For more information, visit: www.lib.umd.edu/archivesum/about.jsp.

Washington Area Performing Arts Video Archive

The Washington Area Performing Arts Video Archive (WAPAVA) has signed an unprecedented co-location agreement with the Washingtoniana Division of the District of Columbia Public Library and the University of Maryland Libraries that will bring its growing collection of over 354 recorded live theatre productions to Michelle Smith Performing Arts Library (MSPAL) at the Clarice Smith Performing Arts Center. Under terms of the agreement, MSPAL becomes primary caretaker for the archive. Materials from WAPAVA will be available for use in the Fall 2005 semester.

Actors' Equity has authorized only one other library in the country, the New York Public Library, to make recorded live theatre productions available from archived collections. With MSPAL's newly installed remote video delivery system, the viewing experience at this four year-old facility is second to none.

The mission of WAPAVA, celebrating its tenth anniversary, is to build a professional videotape archive of theatre, dance and other live performance as

an educational and artistic resource not only for the Washington area, but internationally, as well. WAPAVA's archive of performances runs the entire gamut of local professional production from the Kennedy Center, the Shakespeare Theatre and Arena Stage to smaller companies and, sometimes, more adventurous groups.

For more information about the WAPAVA collection, contact Vincent J. Novara, Curator, Performing Arts Media Collections (301-405-9220 or vnovara@umd.edu).

Johns Hopkins University

The Department of Special Collections and Archives of the Sheridan Libraries of the Johns Hopkins University has received a grant from the Gladys Krieble Delmas Foundation for the pilot phase of the Baltimore Architecture Project. The Sheridan Libraries is partnering with Towson University and the Philadelphia Athenaeum on this project.

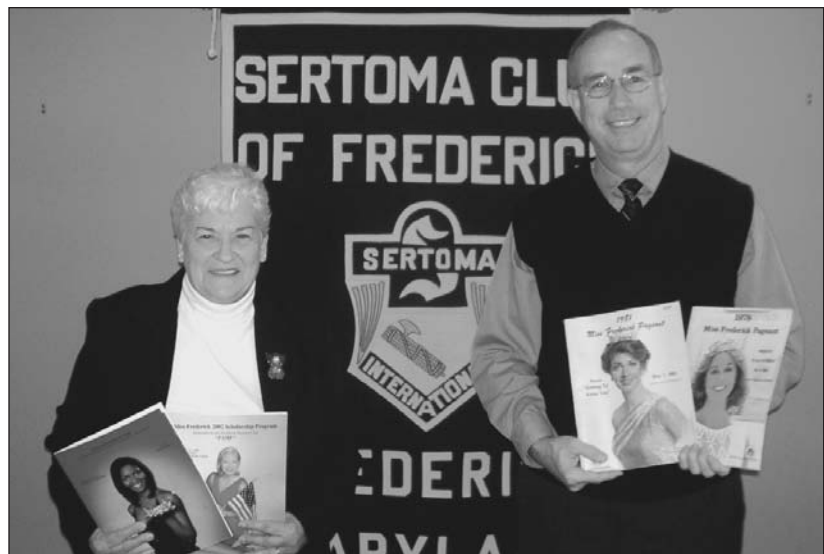
The pilot will result in a database containing information on the location of primary source materials, a selection of related digital images, and biographical information on promi-

nent historic Baltimore architects.

C. Burr Artz Public Library

The Sertoma Club of Frederick (known as the Evening Club) recently donated to the Maryland Room of the C. Burr Artz Public Library a collection of Miss Frederick Pageant Booklets. These booklets, which span the years 1978 – 2004, document this scholarship program, sponsored by the Evening Club. Sertoma, which stands for service to mankind, is an international service group with more than 27,000 members in three countries. The Sertoma Club is one of three clubs in Frederick County. This donation to the Maryland Room preserves an important aspect of the Sertoma Club's activities in the Frederick community. It also documents an important part of Frederick's twentieth century popular culture, as well as helps to increase awareness of an aspect of women's history often overlooked. Lois J. Coats, shown in the photo below with FCPL director, Darrell Batson, spearheaded this gift to the Maryland Room.

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LOIS J. COATS AND DARRELL BATSON. PHOTO BY ELIZABETH CROMWELL, PUBLIC RELATIONS MANAGER, FCPL.

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Salisbury University

The Salisbury University History Department has launched its new virtual exhibit showcasing seventeenth century records available at the Edward H. Nabb Research Center for Delmarva History and Culture. This site takes the viewer on a journey back in time to the early years of colonization to a time when Maryland's Eastern Shore was still a wilderness largely untapped by European immigrants.

One of the goals of this virtual exhibit is to assist in dispelling the myth that incorrectly places New England at the origins of early American history. Examining the montage of biographical sketches featuring seventeenth century colonists, transcriptions of early records including inventories, court records, land records, rent rolls, and occupational roles of early settlers, visitors may gain a better understanding of the lifestyles and personalities of Delmarva's early settlers.

To visit the Delmarva Settlers Exhibit please visit the site provided by the Nabb Research Center: nabbhistory.salisbury.edu.

History Associates Incorporated

Anita M. Weber was recently promoted to Director of Information Resources Management Services at History Associates Incorporated (HAI). She holds a master of library science degree from Kent State University as well as a Master's degree in history from Northern Illinois University. Anita has more than twenty-five years of experience with personal and corporate records. During her eight-year tenure at HAI, she has managed projects as diverse as re-housing maps for the Library of Congress, developing museum nomenclature, and designing archival storage facilities.

Caucus Representative

Mary Mannix can be reached at (301) 631-3764 or mm0028@mail.pratt.lib.md.us

New Jersey

Archives Week

Archives Week will be celebrated for the 10th consecutive year at the Monmouth County Library in Manalapan, NJ. Archives and History Day—on October 15—will feature table displays by more than 70 history-related organizations, including MARAC members. The keynote address will be by Dr. Alex Magoun on "The RCA Origins of Everyday Things." CAPES

Coordinator Elsalyn Palmisano will conduct a presentation on the benefits of that consulting program for historical societies and libraries with archival collections. The film "National Treasure" will be screened on October 11.

On October 12, two workshops will be offered: Care and Identification of 19th Century Photographs, presented by Elizabeth Shepard and Gary Saretzky; and Teaching the Modern Civil Rights Struggle, Workshop for Teachers, Grade 4 to 12, taught by Giles Wright. For additional information contact Gary Saretzky (732-308-3772 or gsaretzk@co.monmouth.nj.us).

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New Jersey State Library

Norma Blake, State Librarian, and Jeff Kesper, head of the Library's Development Bureau, have announced that with the restoration of some funds for FY 2005, they will be adding an additional Project Specialist at the Library Development Bureau. The new position's responsibilities will include identifying issues of importance to the field of archival preservation and helping create and maintain a preservation communication network within the state of New Jersey.

Princeton University Library's Department of Rare Books and Special Collections

The Leonard L. Milberg Gallery for the Graphic Arts in Firestone Library is hosting an exhibit, "Pas d'Acier (The Steel Step): Re-creating a Lost Ballet" through September 25. "Of Maps and Men: In Pursuit of the Northwest Passage," an online version of last fall's exhibit, may be viewed by pointer your browser to <http://www.princeton.edu/~rbsc/exhibitions/milberg.html>.

Seton Hall University

The official start of the Seton Hall University Sesquicentennial to commemorate the founding of the school in 1856 recently commenced with a celebratory gala which served as a prelude to other special events over the course of this multi-year celebration which will begin in earnest with the beginning of the Fall 2005 semester. A number of artifacts and display materials were provided by the Archives & Special Collections Center for this event (see illustration at right) along with a ceremony renaming the school's Recreation Center in honor of the late Richie Regan, a legendary figure in the development of Basketball and Athletic competition on campus. The Archives & Special Collections

Center will also play an integral part in all aspects of this commemoration as this office will be involved with all activities devoted to the History & Heritage of Setonia over the next few years. Among the traditional activities to be undertaken include a special lecture series, visual exhibits, website development and print publications of various types. Interactive projects including a journal initiative will be started to document the educational life of Seton Hall by students from today, which will benefit the historian of tomorrow. These and many other events will mark the 150th anniversary of the institution.

For more information about the Seton Hall Sesquicentennial you can contact University Archivist/Committee Chair Alan Delozier by phone at: (973) 275-2378, or via e-mail at: delozial@shu.edu.

Between March 8 and April 28 Seton Hall University hosted the fifth annual Monsignor William Noé Field University History and New Jersey Catholicism Lecture Series, organized by the Archives &

Special Collections Center and sponsored by the Seton Hall University Libraries. This year's series was themed "Catholic New Jersey: From Local Landmarks to International Influence." Presentations included "American Catholic History Student Research — New Jersey Catholicism Projects Panel," Monsignor Richard Liddy, director of the Center for Catholic Studies at Seton Hall University, and Elliot Guerra, student; "Catholicism as Ethnicity" Roberto Ortiz, student; "Hispanic Catholic Rituals & Symbolism in Newark, New Jersey;" "Eucharistic Renaissance: Frequent Communion and the Transformation of Catholic Piety in Early Twentieth Century Newark and Beyond," Jim McCartin, professor of history at Seton Hall University; and "Holy Father: The Papacy, the Conclave, and the New Pope," Greg Tobin, editor of the *Catholic Advocate*.

The series honors the memory of Monsignor William Noé Field, former University professor and archivist. An alumnus of Seton Hall

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RECENTLY EXHIBITED EXAMPLES OF SETON HALL UNIVERSITY MEMORABILIA.
PHOTO BY ALAN DELOZIER

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Immaculate Conception Seminary, Monsignor Field was ordained a priest in 1940. He then became a dedicated Seton Hall staff and priest community member, serving in several academic and administrative positions at Seton Hall Preparatory School and Seton Hall College, including director of special collections for the University libraries. He died December 3, 2000, at the age of 84. These presentations will be included with past lectures for view via a video archive located on the Archives & Special Collections Archive found on the Web (library.shu.edu/sc-homepage.htm).

David Sarnoff Library

In April the Library hosted and co-sponsored two events celebrating the 50th anniversary of RCA's electronic music synthesizer and the 75th anniversary of RCA Victor's theremin. Over 130 people attended talks by Library director Alex Magoun, Radcliffe Fellow Rebecca Mercuri, and Pulitzer Prize-winning composer Milton Babbitt on the business, technology, and artistry of the synthesizer. Magoun and Mercuri's talks drew on the Library's archival documentation of the development of the 3-ton device.

More people visited the Library to hear Kip Rosser present "Playing the Theremin If Not for Profit," had their classic radios repaired for free by members of the New Jersey Antique Radio Club, got their hands on basic electromagnetic phenomena, and toured the Library's exhibits. The Library held a similar open house in July, and Magoun presented "Five Princeton Inventions that Changed the World" at the State Science Museum's Super Science Weekend in May and as the Library's contribution to the state's month-long Celebrate! New Jersey festival in June.

During the summer, Magoun will be working with a public history intern to write the script for the Library's renovated exhibits under the title, "David Sarnoff and the Innovative Spirit." Project archivist Julianne Siracusa will return as well to process the Herbert Belar collection documenting his invention of and compositions on RCA's electronic music synthesizer, and begin working on electronic TV inventor Vladimir Zworykin's papers.

The Historical Society of Princeton

For the centenary of Albert Einstein's four papers that changed our understanding of the physical world, the Society is leading a collaborative year-long celebration with other organizations, featuring scholarly lectures, discussions, exhibits, films, book talks, and school and family programs. For more information visit the society's ample new website (www.princetonhistory.org/thinkeinstein.shtml). A link to its current exhibit will take you to the history of the Princeton History Project, an oral history project of the town, and its inhabitants between 1970 and 1986. The Society has also recently acquired the documentation and recordings of this project.

New Jersey Division of Archives and Records Management

The New Jersey State Records Committee voted in May to award more than \$25 million in grants to the state's 21 counties and 12 largest municipalities for strategic improvements in public archives and records management. The grants were authorized through the state's pioneering Public Archives and Records Infrastructure Support (PARIS) program. This year, counties were eligible to apply for up to \$1.5 million for a wide variety of records projects. Cities and townships with populations of 75,000 or more were eligible to apply for a maximum of \$50,000 to conduct a comprehensive

records program needs assessment and strategic plan. PARIS funding will eventually be available to all municipalities.

Authorized by the Legislature in 2003 and launched in 2005, PARIS is by far the largest competitive grant program of its kind in the nation. It represents New Jersey's first statewide initiative to boost the efficiency, integrity and security of public records systems at the county and municipal level.

Funded by document filing and recording fees collected by county clerks, PARIS is a key component of the New Jersey Public Records Preservation Program established by the state legislature in July 2003. Grants are awarded by the State Records Committee, which comprises the State Treasurer, Attorney General, State Auditor, Director of Local Government Services (DCA), and the Director of the Division of Archives and Records Management (DARM). The grant program will be administered by DARM, a division of the Department of State.

For a complete listing of New Jersey's first PARIS grants to counties and municipalities, visit: www.njarchives.org/links/paris.html#fy2005award.

New Jersey Library Association

The History and Preservation Section of the NJLA continues to meet regularly and strengthen ties with MARAC. Past issues of the section's newsletter, *The Chronicle*, may be found on the NJLA website (www.njla.org/sections/history).

The Section co-sponsors the Roger McDonough Librarianship Award with other historically oriented organizations; Charles Cummings of the Newark Public Library received the award at the History Issues Convention in March. The Section Award Committee nominated Bob

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Stewart of the Asbury Park Library for the Paul Banks and Carolyn Harris Preservation Award, sponsored by the American Library Association (ALA). It conferred the Susan G. Swartzburg Preservation Award on Betty Steckman, retired State Librarian, for a career of meritorious service to the archival preservation. The American Institute for Conservation of Historic and Artistic Works (AIC) Heritage Preservation Award, presented annually to a library of distinction, went to the Morristown & Morris Township Library, whose director, Susan Gulick will be hosting MARAC's Fall 2006 meeting.

The New Jersey Library Association has been active in many endeavors devoted to the promotion and perpetuation of resources highlighting the heritage of the Garden State through various means of outreach. The group is primarily made up of librarians and related professionals who are active in the field and/or have a strong interest in history. Among the organization's initiatives is to strengthen ties with MARAC as part of a shared devotion to archival and preservation issues. Both a fall and winter issue of *The Chronicle* (Section Newsletter) was published through the efforts of Joanne Parra, Editor and written contributions submitted by various members of the organization. This publication can be viewed via the NJLA Homepage at: www.njla.org/sections/history.

The NJLA Conference was held from April 11–13, 2005 at the Ocean Place Conference Center in Long Branch. The History & Preservation Section was well represented by members in attendance along with the presence of fine programs sponsored by the Section.

Caucus Representative

Alex Magoun can be reached at (609) 734-2636 or amagoun@davidsarnoff.org

New York*Caucus Representative*

John Celardo can be reached at (212) 401-1621 or john.celardo@nara.gov

Pennsylvania**Pennsylvania State University**

Penn State has now hosted two of the four SAA workshops for which Sue Hamburger received a \$15,000 grant from the Pennsylvania Historical and Museum Commission (PHMC) through a regrant from NHPRC. The first workshop, "Understanding Archives: An Introduction to Principles and Practices," taught by Polly Darnell of the Shelburne Museum, was held on March 17-18, with 29 attendees.

The second, "Leadership and Management of Archival Programs," on April 11 attracted 23 registrants and was taught by Tom Wilsted of the University of Connecticut (author of MARAC's technical leaflet, "Computing the Total Cost of Archival Processing"). "Preserving Your Historical Records: An Archival Holdings Maintenance Workshop," was held on May 2. The fourth workshop, "Arrangement and Description," on June 6, brought 26 registrants to campus. Grant-funded attendees include archivists and librarians from central Pennsylvania, and SAA fills the remaining seats with archivists from across the country—some as far away as California.

Hunt Institute for Botanical Documentation

The Hunt Institute for Botanical Documentation's exhibition catalog *American Botanical Prints of Two Centuries* (2003) has won the 2005 Ewell L. Newman Award. Sponsored by the American Historical Print Collectors Society, the Newman Award honors new titles that enhance understanding and appreciation for prints as part of the history and culture of North America.

With essays and a concise bibliography of 19th-century American illustrated botanical books by Bibliographer Gavin D. R. Bridson, a preface by Curator of Art James J. White, and biographies of the artists and catalog design by Assistant Curator of Art Eugene B. Bruno, this illustrated exhibition catalog features two centuries of American printed plant images from utilitarian to creative, the earliest from 1806 and the most recent, 2000. The catalog is available from the Institute for \$25.00 plus shipping and handling.

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation.

Caucus Representative

Charles Greifenstein can be reached at (215) 440-3404 or cgreifenstein@amphilsoc.org

Virginia**Caucus Meeting**

Fourteen members of the caucus met for the annual spring meeting that was held at the Claude Moore Health Sciences Library at the University of Virginia in Charlottesville on April 1.

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The theme this year was “One Person Operations” in which caucus members got an opportunity to hear about the challenges and responsibilities that archivists who are the “lone arrangers” in their institutions face.

The speakers were Heather Crocetto and Selicia Gregory. Ms. Crocetto is Archivist of the Virginia Room at the Arlington County Public Library. Prior to that position, she worked as archivist of the National Press Club, the first in 20 years. Ms. Gregory is the University Archivist and Special Collections Librarian at the L. Douglas Wilder Library and has held archival/records management positions at the Virginia Museum of Fine Arts and the Crestar Mortgage Corporation. The meeting agenda consisted of MARAC news, announcements, speakers’ presentations, and lunch. The program concluded with a tour of the new Albert and Shirley Small Special Collections Library (www.lib.virginia.edu/small). Ervin Jordan, Jr., University Records Manager/Research Archivist and MARAC member, conducted the tour. Feedback from the meeting was positive as all members enjoyed seeing old friends and colleagues and meeting new ones.

Library of Virginia

There have been several staff changes involving caucus members in the Archives Research and Description Services branches. Carl Childs, former Local Records Program Manager, recently was promoted in April to Director of Local Records Services, a new division independent of Description Services. Sarah Nerney, a former Research Archivist accepted a Local Records Archivist position; and Alexander Lorch, a former Private Papers Archivist accepted a position at Virginia Commonwealth University as a Community Outreach Archivist.

Southwest Virginia Archives and Historical Repositories Consortium

On May 2, the Southwest Virginia Archives and Historical Repositories Consortium (SWAHRC) hosted a workshop entitled “Saving Our Textile Treasures.” Held at Roanoke College, the all-day workshop was conducted by Colleen Callahan and Newbold “Newbie” Richardson of The Costume and Textile Specialists. Specifically designed for staff and volunteers from small museums, the twenty-nine attendees learned about textile and clothing conservation and display techniques. Attendees were also invited to bring one or two artifacts for Colleen and Newbie to date and to make care and storage recommendations. SWAHRC was co-founded by Beth S. Harris of Hollins University and Linda Angle Miller of Roanoke College to bring affordable workshops and networking to the archivists, curators and volunteers of the southwest Virginia region. Questions about SWAHRC can be e-mailed to bharris@hollins.edu or lmiller@roanoke.edu.

State Historical Records Advisory Board

Board members of the State Historical Records Advisory Board (SHRAB) recently sent letters to elected officials concerning the plight of the National Historical Publications and Records Commission (NHPRC). The board met Friday, May 20th at the Earl Gregg Swem Library at the College of William and Mary in Williamsburg, where members toured the new Special Collections facility and heard a grant proposal from Virginia Polytechnic Institute and State University.

University of Virginia

Thanks to a collaborative effort between U.Va.’s Claude Moore Health Sciences Library (www.healthsystem.virginia.edu/internet/library), and the U.Va. Library’s digital teams, a new online exhibit from the Claude Moore Library presents 700 letters from the patients of Dr. James Carmichael, a Scottish physician whose practice was based in Fredericksburg, Virginia. Entitled “Patients Voices in Early 19th Century Virginia: Letters To Doct. James Carmichael & Son,” the collection of correspondence, written between 1819 and 1830 and held in the new Albert and Shirley Small Special Collections Library, gives a unique view into the physician-patient relationship. The letters can be seen online in their original, handwritten form, side by side with a typed version on the Web (carmichael.lib.virginia.edu).

Teams from the Claude Moore Library’s Historical Collections and Services and the U.Va. Library’s E-Text Center (www.lib.virginia.edu/etext) and Rare Materials Digital Services (www.lib.virginia.edu/rmds) worked to bring the historic letters to life on the web. “One of the more challenging aspects of the project faced by the Historical Collections team was to read and transcribe the handwriting of nearly 700 different individuals, who possessed varying degrees of literacy,” stated Joan Echtenkamp Klein, Alvin V. and Nancy Baird Curator for Historical Collections and project director. Team members examined each of the 700 letters and assigned multiple subject terms reflecting the content of each unique letter or note. Each side of each document was scanned at a high degree of resolution to maintain the highest digital archive standards.

In addition to the correspondence, the web site also includes a photo essay of the landscape of the Carmichael letters, newspaper

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articles, book excerpts, court records, maps, WPA reports, and extensive listings of "Who's Who" and "Places Mentioned" in the letters, with links to related sources of information.

Virginia Commonwealth University

Virginia Commonwealth University has begun work on its "Archives of the New Dominion" NHPRC grant to work with under-documented communities in Central Virginia. Alex Lorch, previously of the Library of Virginia, is the new Community Outreach Archivist, focusing on individuals and organizations in the African-American, Hispanic, Gay and Lesbian and Women's Activist communities.

Shenandoah County Library

The Mid-Atlantic Germanic Society (MAGS) collection of books, maps, newsletters and periodicals are now at the Shenandoah County Library. The Society was founded to stimulate and facilitate research on Germanic ancestors who settled in the mid-Atlantic region. The library collection of genealogical research materials focuses on German families and immigration. The book list is available on the MAGS website and it is also a link

from The Shenandoah Room at the Shenandoah County Library: www.rootsweb.com/~usmags and www.shenandoah.co.lib.va.us. The MAGS list is expanding and materials are in addition to over one thousand family histories that are part of the Shenandoah Room and Truban Archives in Edinburg, Virginia.

Caucus Representative

Derek Gray can be reached at (804) 692-3624 or dgray@lva.lib.va.us

West Virginia**Records Management and Preservation Board**

The Records Management and Preservation Board (RMPB) awarded \$330,480 in grant funds to seventeen West Virginia county commissions for county records management and preservation projects through its County Records Management and Preservation Grants program. The board made its recommendations in January and grant award letters for projects that will introduce improved management and storage conditions for the counties' official public

records were sent to the seventeen counties in early March.

Grant awards range from \$7,230 to \$53,000. Eight of the seventeen counties also received funds through the first annual round of grants in fiscal year 2004–2005. A complete list of recipients is attached.

The RMPB, with its continuing interest in addressing records storage and management issues in the court houses, announced three grant criteria in its invitation to applicants last September. The three criteria were: remove non-records and accumulations of records having reached or exceeded required retention periods; provide proper and improved storage of permanent or long-term records; and conduct a total records inventory and condition assessment, and develop a master records management plan for county records.

See www.wvculture.org/history/rmpb/rmpbgrants2005.html for a full list of grant recipients.

Caucus Representative

Debra Basham can be reached at (304) 558-0230 ext. 702
Debra.Basham@wvculture.org

Processing Grants for Physics, Astronomy and Allied Science Collections

The Center for History of Physics, American Institute of Physics, is pleased to announce its 2005 Grants to Archives. The deadline for applications is August 1, 2005. The grants are intended to make accessible records, papers, and other primary sources which document the history of modern physics and allied fields (such as astronomy, geophysics, and optics). Grants may be up to \$7,500 each and can be used to cover direct expenses connected with preserving, inventorying, arranging, describing, or cataloging appropriate collections.

Expenses can include staff salaries/benefits and archival storage materials but not overhead or equipment.

The AIP History Center's mission is to help preserve and make known the history of modern physics, astronomy, and allied sciences, and the grant program is intended to help support significant work to make original sources in these fields accessible to researchers. Preference will accordingly be given to medium size or larger projects for which the grant will be matched by the parent organi-

zation or other funding sources. For grant guidelines check the Center's Web site at: www.aip.org/history/grntgde.htm or call (301) 209-3165. Inquiries are welcome, and sample proposals are available on request. A list of previous recipients is on our Web site.

Deadline for receipt of applications is August 1, 2005.

Business Meeting Minutes — Spring 2005

April 23, 2005, Crowne Plaza Albany City Center, Albany, NY.

CALL TO ORDER

8:30 a.m.

APPROVAL OF THE FALL 2004 BUSINESS MEETING MINUTES

Correction: Ray LeFever should be Ray LaFever. John LeGloahec moved that the minutes with correction be approved. Motion carried.

CHAIR'S REPORT

Administrative Services

Lisa Mangiafico, Chair, reported that Madeleine Elizabeth Lamoureux, Catherine and Hugh Lamoureux's new baby, arrived early. She will be in the hospital until the time she was originally to be born, May. In the meantime, Catherine is back in the office, so can be reached on MARAC business.

Advocacy

Jeff Flannery traveled to Seattle on behalf of for a meeting concerning the possible merger of the National Council on History (NCH) and the National Humanities Alliance. The recommendation was made not to merge the two organizations. Jeff is MARAC's liaison with NCH. MARAC will be rotating off the NCH Steering Committee in January. MARAC sent a letter to the heads of the libraries at Winterthur and Hagley regarding a possible merger of the libraries of those institutions. The Steering Committee approved forwarding public testimony to the appropriate committees speaking against the zeroing out of the NHPRC budget. Geof Huth, incoming MARAC Chair, will be writing and submitting public testimony on behalf of MARAC by the due date of April 26, 2005.

Ad Hoc Committee on MARAC Web Site

Joan Echtenkamp Klein, Chair, reported that the new MARAC website is now open for business and thanked Paula Larich, Technical/Design webmaster, and Michele Tournay, Content Webmaster, for their hard work in making the new, welcoming, and useful site a reality. Material for posting should be sent to the Michele Tournay. Joan thanked Susan Hamburger for her years of service as the former MARAC webmaster. Susan reminded members to refresh their bookmarks for the MARAC website.

Strategic Plan

There is now a new Strategic Plan for MARAC, which updates the 1996 plan. Most of what was outlined in the 1996 strategic plan had been accomplished. Steering Committee approved the new Strategic Plan in January. Steering Committee is looking at the new plan for funding considerations and the two priorities identified are advocacy issues and sponsoring workshops outside of MARAC meetings. An ad hoc committee is being formed to look at the latter initiative.

Last Meeting as Chair

Lisa Mangiafico said she had fun serving as MARAC Chair!

VICE CHAIR'S REPORT (and Meetings Coordinating Committee – MCC)

Ray LaFever thanked the members of the Local Arrangements Committee for the Albany meeting. Geof Huth thanked the members of the Program Committee for the Albany meeting.

Susan McElrath, MARAC Vice-Chair, reported on future meetings: Fall 2005, Dover, DE, October 20–22, Sheraton Dover, \$109/night, theme — “Things Unique: Archives, Culture & History;” Spring 2006, Baltimore, MD, April 20–22, Tremont Plaza Hotel, \$144/night, sessions will be held in the beautiful Masonic Lodge next door, theme — “On the Edge: Archives on the Border;” Fall 2006, Morristown, NJ, October 26–28; Spring 2007, Scranton or Harrisburg, PA, industrial history theme; Fall 2007; Williamsburg, VA, November 1–3, Williamsburg Marriott, \$139/night; Washington, DC, is being considered for 2008. Scott DeHaven, the program editor, is looking for a successor, who would shadow Scott first, and then take over as program editor.

Lisa thanked Susan for her work, especially when dealing with hotels, and also thanked her for agreeing to stay in office for another term.

TREASURER'S REPORT (and Finance Committee)

John LeGloahec, MARAC Treasurer, gave the Treasurer's report. He said that the Old Fogey challenge is beginning to lag and asked members to please remember to contribute. A \$911 profit was realized by the Pittsburgh meeting; it should have been more, but the transportation company we worked with had gotten into trouble with the IRS and vanished overnight, taking our \$2,500 deposit with them. John thanked Margaret Jerrido for her work on the Finance Committee and Lisa for her support as Chair.

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BUSINESS MEETING MINUTES FROM PAGE 14

AWARDS ANNOUNCEMENTS/
PRESENTATIONS**Finding Aids Award**

Valerie Wingfield, Chair of the Finding Aids Award Committee, said that the committee had received 14 submissions and gave five awards. The Fredric M. Miller Award was given to Rebecca Collier, National Archives and Records Administration, for "The Korean War." "Guide to the Processed Collections in the Manuscripts Division, Moorland-Spingarn Research Center, Howard University," prepared by Staff, received the 2nd place Repository Award. 1st Place Single Collection Guide went to "Dr. Claribel and Miss Etta Cone Papers," processed by Emily Rafferty, Baltimore Museum of Art, Archives and Manuscripts Collections. 2nd Place Single Collection Guide was awarded for "A Guide to the Assemblyman Eric N. Vitaliano Papers," processed by Ilana Lutman et al, College of Staten Island, City University of New York. 3rd Place Single Collection Guide went to the "Finding Aid to the William F. Meggers Papers, Additions," processed by Katherine A. Hayes, American Institute of Physics, Center for History of Physics.

Some winners generously donated their cash awards to MARAC for the Endowment Fund or to their institutions.

Service Awards

Lisa Mangiafico, MARAC Chair, on behalf of Faye Haskins, Outreach Committee Chair, presented MARAC Service Awards to: Susan Hamburger and Valerie A Metzler, Program Committee Co-Chairs, fall 2004 meeting in Pittsburgh; Ed Galloway, Marianne Kasica,

and Debora Rougeux, Local Arrangements Co-Chairs, Fall 2004 meeting in Pittsburgh; Linda Ries "for her exemplary work on the fall 2004 Program Committee;" Susan Hamburger in recognition of her service as MARAC webmaster; and Thomas Hollowak, Head of Special Collections at the University of Baltimore's Langsdale Library, for giving the MARAC Steering Committee a place to meet in winter and summer.

Scholarships

Tom Connors, Education Committee Chair, presented the awards. Megan McShea of the Archives of American Art received the Marsha Trimble Scholarship. Karen Walton Morse of Buffalo State University received a travel award, as did Kristy Buchalla, Leah Gass, and Meghan Vacca, all of Rutgers University. Chris McKee of the Hastings Center, Garrison, New York received the Leonard Rapport Modern Archives Institute Scholarship.

**NOMINATIONS & ELECTIONS
COMMITTEE REPORT**

Rachel Onuf, Chair of the Nominations & Elections Committee, thanked all the members who had agreed to run and her committee members. Rachel also thanked Lisa for hosting and coordinating the ballot counting. She announced the winning candidates: Chair: Geof Huth; Vice-Chair: Susan McElrath; Representatives-at-Large: Laura Drake Davis, Ed Galloway, Brian Keough, and Ellen Morfei; Arline Custer Memorial Award Committee: Cindy Bendroth and Thomas J. Frusciano; and Nominations & Elections Committee:

Lynn Catanese, Ervin L. Jordan, Jr., and Nancy J. Melley.

OLD BUSINESS**Development Committee/Fogey
Challenge**

Lisa Mangiafico gave an update on the Old Fogey Challenge for the MARAC Endowment Fund. The Fogies have given \$3,830 of their pledged \$5,665. The match to date is \$3,633.94. The MARAC fiscal year end in September 2005, so the Challenge covers two tax years; MARAC members are encouraged to donate twice, once in each tax year of the Challenge. Don't forget to include a donation in your summer dues renewal!

NEW BUSINESS

None

**INVITATION TO DOVER FALL
2005 CONFERENCE**

Tom Summers presented an invitation to come to Dover, DE, for the Fall 2005 meeting. The theme is "Things Unique: Archives, Culture & History."

**ANNOUNCEMENTS AND
ADJOURNMENT**

Ray LaFever announced the winners of the Albany Institute of History and Art books.

John LeGloahec moved that the meeting be adjourned. Motion carried and meeting adjourned at 9:29 a.m.

Making the Past Visible — An Artist's Interpretation of an Historical Record

Those who work with archival documents readily understand their information value. In many cases we recognize their artifactual value as well. What we may not see as easily is that documentary resources can also be used to create a new artifact, such as a work of art.

In his luncheon presentation at the Spring meeting in Albany, artist Len Tantillo demonstrated his process for translating an old map into evocative artwork. Starting with a 17th century map of Schenectady, Tantillo carefully compared the 300 year old document to existing landmarks. After establishing its accuracy, he transformed the two dimensional original into a 3D representation using computer aided design (CAD) software. The resulting image allowed him to view the landscape from a variety of perspectives until he found one that would work both aesthetically and historically.

In addition to his archival research, Tantillo studied period Dutch architecture to flesh out the shapes and surfaces of the buildings in his painting. He created preliminary sketches to develop his ideas, which ultimately became an oil painting depicting a mill on a snowy evening. Tantillo's many slides beautifully illustrated his methods, especially for those of us without an artistic eye! His talk was a fitting highlight of the conference and its theme of "Archives Lost and Found in Translation."

Len F. Tantillo is a prominent New York artist who grew up in the Hudson Valley. He specializes in paintings based on the history and pre-history of New York State. For more information on the artist and his work, visit his online gallery at www.lftantillo.com.

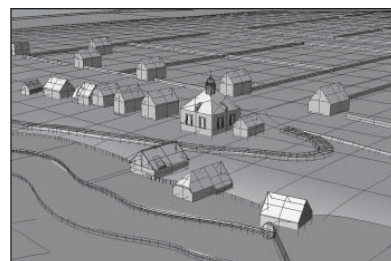
Tammy Gobert
Rensselaer Polytechnic Institute



DETAIL OF SCHENECTADY TOWN map by WOLFGANG ROMER, 1698. COPY IN THE EFNER HISTORY RESEARCH LIBRARY, SCHENECTADY CITY ARCHIVES



PRELIMINARY SKETCH FOR SCHENECTADY PAINTING, COURTESY OF LEN TANTILLO



CAD IMAGE BASED ON THE ROMER MAP, COURTESY OF LEN TANTILLO



"SCHENECTADY TOWN, A VIEW FROM COWHORN CREEK, CIRCA 1690."
LEN TANTILLO, OIL ON CANVAS, 2005

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Passings

Mary Wolfskill

Mary Wolfskill, a longtime MARAC member and head of the Manuscript Reading Room of the Library of Congress, died on May 23, 2005, at the Capital Hospice in Arlington, Virginia, after a long struggle with cancer. She was 58, and had retired from the Library on April 30. A funeral mass at St. Peter's Catholic Church in Washington was held May 27, which was attended by many of her friends and colleagues, followed by a reception at the Library of Congress. On June 2, 2005, a memorial service was conducted at St. Paul's Episcopal Church in Washington. Mary is survived by her sister and brother-in-law, Edie and Myron Hedlin.

After graduating with a BA from Radford College, Mary started her career at the Library in 1968, as a reference librarian in the Manuscript Reading Room. She then proceeded to the Library's Presidential Papers Project. After the completion of that project, she assumed the duties of archives specialist, organizing numerous collections, notable among them the Margaret Mead Papers. Her interest and enthusiasm led her to become the Library's expert on Mead, and she traveled to Bali, following in Mead's footsteps. In 1988, Mary was appointed Head of the Manuscript Division's Reference & Reader

Services Section, responsible for the operations of the Reading Room.

Mary was an active and committed member of MARAC. She served on the Finance Committee, Nominations & Elections Committee, and several program committees. Possessed with boundless energy and capacity for work, Mary also participated actively in the Society of American Archivists, the Academy of Certified Archivists, and the Society for History in the Federal Government. Respected and beloved by all, Mary's will be greatly missed by her family, friends, and colleagues.

Jeffrey M. Flannery
Library of Congress

R. Aaron Rottner-Schumacher

Archivists in the Special Collections Library at Penn State lost a valued colleague when R. Aaron Rottner-Schumacher died on April 20 from cancer.

Aaron was born on October 15, 1956 in East Orange, New Jersey, a son of Robert H. Schumacher and Marie A. Schumacher, now of Bloomsburg, Pa. He graduated from Central Columbia High School in Bloomsburg, and received his

bachelors degree in Biology and his masters degree in Art History from The Pennsylvania State University. He served as Historical Archivist and Grantsman for the Bellefonte Museum of Centre County and was the archivist for the Museum's Keystone Historic Preservation project, which was funded by the Pennsylvania Historical and Museum Commission. He held several professional positions at Penn State University. He was assistant to the curator of the HUB-Paul Robeson Center Gallery, and most recently an archival processing specialist in the Special Collections Library at Penn State.

Aaron had recently joined MARAC but was unable to attend the Pittsburgh and Albany meetings because of his health. In his short time as an archives assistant, Aaron processed the Karl Goedecke Papers (Laurel Book Service), the Conrad Richter Papers, and the Stuart Family Papers.

Susan Hamburger
Penn State University

“Things Unique: Archives, Culture, and History”

MARAC Fall Conference to be held in the Capital of the First State

“Things Unique: Archives, Culture, and History” truly describes the upcoming MARAC fall 2005 conference to be held in Dover, Delaware. Although small (but growing rapidly) in size, Dover offers a unique setting for MARAC to hold a conference focusing on archives, culture, and history.

Scheduled to be held at the Dover Sheraton from October 20 to 22, the conference will offer a diverse set of programs that will have something for everyone. Among the topics to

sion on the outreach activities of the Delaware Public Archives. In addition, traditional topics such as electronic records management, preservation, and archival education will also be addressed during the conference.

When conference attendees have leisure time to explore the area they will find Dover to be a unique city filled with history and culture. There are a wide variety of tours planned that will educate and entertain visitors for hours. A walking tour of the First State Heritage Park at Dover

AMC Museum houses a large collection of vintage and veteran aircraft. There are also a variety of educational exhibits and historical displays dating back to World War II.

Located near the AMC Museum is the John Dickinson Plantation. Dickinson, known as the “Penman of the Revolution” was a framer and signer of the United States Constitution. He also served as governor, at different times, for both Delaware and Pennsylvania. Barratt’s Chapel, located several miles south of the Dickinson Plantation, is another place to visit while in Dover. Known as the “Cradle of Methodism,” Barratt’s Chapel is the oldest surviving church building in the United States built by and for Methodists.

For visitors who want to enjoy the abundant natural beauty of Delaware there will be a sunrise tour of Bombay Hook. Established in 1937, Bombay Hook is a National Wildlife Refuge that serves as a refuge and breeding ground for migrating birds and other wildlife. Luckily for conference attendees, October is one of the peak



LOCKERMAN STREET, DOVER, CA. 1900.
PHOTO COURTESY OF THE DELAWARE PUBLIC ARCHIVES.

be covered are the documentation of dot coms, the NARA approach to web content, the relationship between museum exhibits and uses of archives, hidden treasures in photographic collections, the Voting Rights Act at 40, and historical usage of cultural archives in academic repositories.

Several sessions will also address regional issues and topics. These programs include presentations on manuscript repositories on the Eastern Shore of Maryland, the relationship of P.S. du Pont and African American education in Delaware, and a ses-

will feature the Delaware Visitors Center, Biggs Museum of American Art, the Old State House Museum, the Johnson Victrola Museum, and other destinations that focus on archaeology and small town life in Delaware. The Governor’s House, called Woodburn, and Legislative Hall, home of today’s Delaware General Assembly, are also included on this tour.

For those visitors who enjoy aviation and military history, the Air Mobility Command (AMC) Museum is the place to see in Dover. Located adjacent to the Dover Air Force Base, the

SEE THINGS UNIQUE ON PAGE 20



THE NEW DELAWARE PUBLIC
ARCHIVES BUILDING.
PHOTO COURTESY OF THE
DELAWARE PUBLIC ARCHIVES.

THINGS UNIQUE from page 19

months for bird migration in the area. Don't forget your binoculars!

The Delaware Agricultural Museum and Village is also located in the Dover area and features antique farm equipment, a log cabin, and a village including a mill, blacksmith shop, church, school, and more. Visitors who like to take chances will enjoy Dover Downs, a major entertainment complex that features slot machines and video lottery games. Located near the Sheraton, a shuttle runs continuously between the two facilities until 4:00 a.m.

With Halloween only a week away, a frightening choice for visitors will be the two planned ghost tours. "The Green" is one of the oldest and most historically significant areas in the city. A guided tour of The Green at night will examine the mysterious sightings and happenings that have occurred there. Another spooky tour will take place at the Wicked R Ranch where visitors will travel by horseback on a haunted trail.

Lastly, the Friday night reception at the Delaware Public Archives will



DOVER ARMY AIR BASE COMMISSARY DURING WORLD WAR II.
PHOTO COURTESY OF THE DELAWARE PUBLIC ARCHIVES.

give visitors the opportunity to tour the Archives' new facility and see the new 100th anniversary of the Archives exhibit.

We hope the combination of interesting and entertaining conference sessions and local attractions will provide the inspiration to sign up for the conference today. Please check for

hotel and conference registration at: www.marac.info/conferences/2005/fall05/fall05.html. For more information about the Dover area check with Kent County Delaware Convention & Visitors Bureau at: www.visitdover.com. We'll see you at the Conference in October!

Arline Custer Award Call for Submissions

The Arline Custer Award recognizes the best books, articles, and exhibition catalogues published by MARAC members and other individuals and institutions in the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia. Works submitted must appeal to the general public as well as the archival community. The criteria for evaluation are relevancy both to the archival community and the general public,

originality and quality of scholarship, style of writing, presentation, and layout. Individuals or institutions may submit up to two works which were published in the calendar year 2004.

Submissions must be received by July 31, 2005, at the following address:

**Gary Saretzky
Custer Committee
Monmouth County Archives
125 Symmes Drive
Manalapan, NJ 07726**

Up to two awards may be given, with a maximum value of \$200.00 for books or monographs, and \$100.00 for articles. The 2005 awards will be announced in fall 2005.

Please Note: Archival finding aids, including guides, are not eligible and should be submitted to the MARAC Finding Aids Award Committee.

Questions: Gary Saretzky, Chair, Arline Custer Award Committee, gsaretzk@co.monmouth.nj.us or (732) 308-3772.

Welcome New Members!

Kristy S. Buchalla
Rutgers University

Elisabeth F. Butler
U.S. Senate

Donna Colamatteo
Frederick County Public Libraries

Sean Curry
*New Jersey Division of Archives
& Records Management*

Sarah Davis
B&O Railroad Museum

Laura Drake Davis
Library of Virginia

Sandy Farrell
Library of Virginia

Leah Gass
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*National Archives &
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Alicia Sell
Roanoke Public Libraries

Robert Sieczkiewicz
American College of Physicians

Kristen Turner
Consulting Archivist

Robert J. Vejnar III
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Cathy Weglarz
*Lock Haven University
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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,
8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905;
fax: (703) 790-0845; catherine@lamoureux.us.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist,
The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066;
(610) 667-0290 x1048; fax: (610) 664-4026; krawdond@barnesfoundation.org.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist,
National Museum of Women in the Arts, 1250 New York Avenue, NW,
Washington, DC 20005-3970; (202) 266-2807; JStieber@NMWA.org.